

# FUNDING RESEARCH AND TEACHING IN ARTS & HUMANITIES

Lieve Van Hoof, 8 November 2022

# TYPICAL CAREER IN ARTS & HUMANITIES

## – PhD

- ‘mandate’ from FWO or BOF
- employment on project (FWO, BOF, ERC, ...)

## – Postdoc

- ‘mandate’ from FWO or BOF
- employment on project (FWO, BOF, ERC, ...)

## – Professorship

- regular
- extra (central BOF-ZAP, ERC, ...)

# MY CAREER

- PhD 2006: part of BOF project (KU Leuven)
- 2006: Lectureship, University of Exeter (U.K.)
- 2008/9: Return to the continent
- 2017: central BOF-ZAP

# CREATIVE POSTDOC PATHWAYS

- 2008-2011: FWO postdoc mandate (KU Leuven)
  - + *2010 Fondation Hardt (CH)*
- 2011-2012: Humboldt Stipendium (Universität Bonn)
- 2012-2013: Fellow-in-Residence, Göttingen Institute for Advanced Study
- 2013-2017: Postdoc on ERC project (UGent)
  - + *2014 Humboldt 'Abroad' programme (Paris)*

# KEY LESSON LEARNT: ALSO GO INTERNATIONAL!

- gap year: Fayat, BAEF, Fulbright, international MA, ...
- PhD
  - + FNRS
  - + ÖAW (max 36m), Gerda Henkelstiftung (max 24m)
- Postdoc
  - + outgoing: Humboldt, ÖAW, Newton Intl Fellowship, BAEF, Fulbright, ...
  - + incoming: Leverhulme Study Abroad, Humboldt Feodor Lynen, ...
- Professors
  - + incoming: ERC, Odysseus
  - + outgoing: professorship extraordinary

# CONCLUSION

- Since 2017
  - LVH: 5 PhDs, 4 postdocs
  - National and international funding
  - Dept of history: + 3 ERC professors
- Good for individuals, but also for UGent
  - Incoming international staff
  - Talent recruitment
  - International research collaboration
  - Internationalisation (2022-2023 Apollo project)

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